

Firing Service Terms and Conditions

02045294527

info@ceramicsstudio.coop

Tuesday: 6pm – 8pm

Thursday: 10:00am – 1pm

Saturday: 10:30am – 1pm

Please be aware opening hours will differ outside term times.

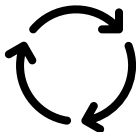
Firing service customers use the kiln service at their own risk. We accept no responsibility for damage caused during the firing of the kilns or handling of the work.

Before the firing

Please fill out our firing request form. Projects with different requirements will be treated as separate orders.

Information about clay, slip types their firing ranges and producers, glaze and its particulars enables us to fire your work in the most efficient way, and ensure it fits the framework of your project, and minimises possible damage firing can cause.

If your project is complex and requires large commitment from studio staff, we may only be able to carry it out with an advance arrangement.



We do not fire raw glazed work and unknown clays in the studio kilns to minimise possible damage to the kilns and work itself.



For health and safety reasons we cannot fire anything that would create a vast amount of smoke, i.e. clay having significant amount of organic materials inside, or materials that produce toxic fumes while burning.

If you want to minimise the cost of a firing and share a kiln, our regular kiln firing temperatures are 1000/1100C° for first firing, and 1060/1220C° for glaze firing.



Please sign your pieces to make sure work does not get lost in the process.

Collection/delivery

You can only collect or drop off work during the hours indicated on the firing service page of the studio website, unless otherwise agreed. Our hours may vary outside term times and those variations will be posted. Please allow enough time to unpack your work. If you have a lot of pieces arrive early, so we can close promptly.

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Timing.

We process work as quickly as we can. Please allow 1.5 to 2 weeks for a firing, and plan in advance.

When you bring it in, your work must already be bone dry for bisque firing, and glazed work fully ready for a kiln. Have your glaze firing props ready, or bases wiped.



Our commitment.

We are committed to firing your pieces in a manner that is appropriate and safe for your work and our kilns.

We will refuse firing of work that isn't safe for the kilns or surrounding work, or which might cause serious damage to the equipment, or may pose a health and safety threat.

Equipment/work damage.

If your work damages the kiln shelves or kiln elements you will be charged the replacement cost.

If you are firing glazes that will run, please make trays for your pieces. If you have no experience using a particular glaze, please make tests before glazing large work to avoid disappointment.

Please provide full information about your glazes on arrival; doing so will greatly reduce the risk of damage and will help us provide best service.

If your work damages other pieces in the firing, you will be charged the cost of firing of the damaged pieces.

If damage to your work occurs during a shared firing, we will not charge you for the firing of the pieces that got damaged.



Please be aware the work may be photographed while in process. Please let member of staff know if

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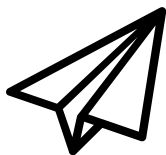
you prefer images of your work to not be shared on social media.

Help us support wellbeing at the workplace and notify member of staff if you work has explicit or sensitive content.

Communication

You will receive an invoice, and a confirmation of completion time as soon as possible given our firing schedule.

Please pay invoices in full either before collection by bank transfer or in cash when picking up work.



We are unable provide regular email updates on the progress of your projects.

Please see the Price List (available in the studio) for the cost of firing separate kilns. The minimum charge for a shared firing is £12.30 + VAT (subject to change)

You will be charged for damage your work causes, as outlined above. Make props and glaze trays for anything challenging or experimental.

Extra charges apply for slower programmes or firing of large sculptural work that demands a slower curve.

We reserve the right to refuse service with no explanation. We may not be able to accept new work if the studio is too busy, if you have unsettled invoices, or unreasonably short deadlines.